

Mermaid's Song

Euphonium (or Baritone) & Piano

Arr.: Bertrand Moren

Alexander Owen

EMR 19536

Solo Stimme / Voix / Part :  + 

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Alexander Owen

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Allegro

 Optional cut to B

Solo Euphonium /
Baritone in Bb

Piano

p

4

f

p

9

A Moderato

f

mf

EMR 19536

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14

Musical score for measures 14-17. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 16.

18

Musical score for measures 18-22. The piano accompaniment continues with a steady eighth-note pattern. The vocal line has some rests and melodic fragments. A fermata is placed over the final chord of the system.

23 **B** Andante

Musical score for measures 23-26, marked **B** Andante. The tempo is slower. The piano accompaniment consists of a simple eighth-note chordal pattern. The vocal line is sparse with some melodic lines. A dynamic marking of *p* (piano) is present.

27

Musical score for measures 27-30. The piano accompaniment continues with the eighth-note chordal pattern. The vocal line features a triplet in measure 27 and a trill in measure 28. A dynamic marking of *p* is present.

31

Musical score for measures 31-33. The top staff is a single melodic line with a sixteenth-note triplet marked '6'. The middle and bottom staves are piano accompaniment with chords and rhythmic patterns.

34

Musical score for measures 34-35. Measure 34 includes markings 'rit.' and 'opt.'. The top staff has a melodic line with a slur. The piano accompaniment features chords and a fermata in measure 35.

36

C Cadenza ad lib.

Musical score for measures 36-37. Measure 36 is a cadenza section with markings 'f', 'mf', 'pp (echo)', 'mf', and 'pp (echo)'. It features a complex melodic line with many triplets. The piano accompaniment is mostly rests.

37

Musical score for measures 37-38. Measure 37 includes markings 'f', 'p', and 'a tempo'. It features a melodic line with sixteenth-note sextuplets marked '6' and slurs. The piano accompaniment has rests.

38 **D** A tempo andante

Musical score for measures 38-41. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note chordal accompaniment in the left hand and a melodic line in the right hand. A trill is marked above the piano part in measure 40, and a 9-measure rest is indicated in measure 41.

42

Musical score for measures 42-45. The piano part continues with the eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present in measure 45. The system concludes with a double bar line.

46 **E**

Musical score for measures 46-49. The piano part features a more complex accompaniment with sixteenth-note patterns in the right hand and eighth-note chords in the left hand.

50

Musical score for measures 50-53. The piano part continues with the complex accompaniment. The system concludes with a double bar line.

54 **F** Andante con moto
Optional cut to G

Musical score for measures 54-61. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and then has two phrases marked *mf*. The piano accompaniment features a bass line with sustained notes and chords, and a treble line with chords and some melodic fragments. Dynamics include *p* and *ppp echo*.

62 **G** Thema

Musical score for measures 62-67. The system includes a vocal line and a piano accompaniment. The vocal line begins with a fermata and then a phrase marked *p espressivo*. The piano accompaniment has a treble line with chords and a bass line with chords and some melodic lines. Dynamics include *mf* and *ppp*.

Musical score for measures 68-72. The system includes a vocal line and a piano accompaniment. The vocal line continues with a phrase marked *p espressivo*. The piano accompaniment features a treble line with chords and a bass line with chords and some melodic lines.

Musical score for measures 73-77. The system includes a vocal line and a piano accompaniment. The vocal line continues with a phrase marked *p espressivo*. The piano accompaniment features a treble line with chords and a bass line with chords and some melodic lines.

78

Musical score for measures 78-83. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A dynamic marking *f* is present in the piano part.

84

rit.

Musical score for measures 84-91. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamic markings *p* and *pp* are present in the piano part.

92

H Variation I
 Allegretto grazioso

Musical score for measures 92-96. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A dynamic marking *mf* is present in the piano part.

97

Musical score for measures 97-102. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A dynamic marking *mf* is present in the piano part.

102

opt. for breathing purpose

106

I

112

J Variation II
Allegro comodo

mf

p

118

opt. for breathing purpose

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